Cac	let Band: Term IClass Period:	The Two B's: Be Respectful of the rights of the the others to teach and learn.
"Learni	ng involves purposeful remembering and skillful performance." -Donald A. Norman	Be Respectful of all privat and school property.
	What do you want to be able to do on your instrument this y	rear?
>->	Directions: This arrow indicates choice. Choose one arrow per objective to complete.	
	The bull's eye and dart indicate a required assignment.	
S	the second distribution of the second distributi	
)); });	Type three paragraphs on the importance of the two B's Design a creative poster depicting the two B's and their importance to our class.	;.
•	2: Demonstrate correct care and maintenance of your instru (10pts).	ıment
**	Teach two adults the correct care and maintenance of you	our instrument.
	1 Date: 2 (Adult initials)	_ Date:
**	Create a 2 min. presentation on how to properly care for and present it to the class.	r your instrument

•	3: Demonstrate correct instrument positions including rest, ready and playing positions (10pts).		
>>>	→ Demonstrate and teach two adults the correct instrument position for your instrument.		
	1 Date: 2 Date: (Adult initials)		
****	Write detailed step-by-step directions describing correct playing position on your instrument and challenge two adults to follow your directions.		
	1 Date: 2 Date: (Adult initials)		
	4: Demonstrate correct breath management (10pts).		
****	"Stand Out" game and challenge them to beat you by being the last one standing with air.		
	Date: (Adult initials)		
****	Teach the musical alphabet to your family and challenge them to recite the musical alphabet in one breath more times then you.		
_	Date: (Adult initials)		
Perf	orm:		
•	1: Demonstrate correct embouchure and sound production on your mouthpiece or head joint (15pts).		
****	Teach two adults how to form the correct embouchure and produce a characteristic sound on your mouthpiece or head joint.		
	1 Date: 2 Date: (Adult initials)		
****	Perform for Mr. Arnold Band Expressions 37 with a characteristic sound on your mouthpiece or head joint.		
	Date: (Mr. A's initials)		

2: pro	Demonstrate correct embouchure and characteristic sound oduction on your instrument (30pts).
****	Accurately perform your family 28, 30 and 38 from Band Expressions. Date:
	(Adult initials)
***	Teach two adults how to make the correct embouchure and produce a characteristic sound on your instrument.
	1 Date: 2 Date: (Adult initials)
***	Make an audio recording of yourself playing exercises #28, #30 and #38 once a week for 2 weeks and fill out the Student Recording Rubric.
3:	Demonstrate correct individual rehearsal habits (50pts).
6	Rehearse individually ten minutes twice a day for five days using correct rehearsal habits. Record your time on www.charmsmusic.com . Login: americanforkjhb Password: school ID.
>>>	Demonstrate one 10-minute individual rehearsal session for your family. Be sure to explain the reasons for the correct order of your individual rehearsal and how to solve problems instead of just playing through the music from the beginning to the end.
	(Adult initials)
>>>	Participate in three private lessons this term with an approved private instructor. Discuss the importance of correct individual rehearsal habits with your instructor.
	(Private Instructor initials)
	1: Demonstrate rhythmic accuracy (20pts).
****	Write in the counting below each note of R.V.C. 5 and perform lines 9 and 10 on your air stream with a steady pulse for Mr. Arnold.
	Date: (Mr. A's initials)

****	Demonstrate and teach two a a.) write in the count b.) perform lines 9 ar	ing below each not		
	1 Date: (Adult initials)	2(Adult	Date: initials)	
	5: Demonstrate note literacy on ascending to Concert F (50pts).	the Chromatic sca		
6	Using whole notes write the p with Concert Bb ascending to		natic scale on the stat	ff starting
>>>	Accurately perform for your : Date: (Adult initials)		Power 1 and 3.	
****	Accurately perform for your pate:		Power 2 and 4.	
Creat	e:			
•	1: Demonstrate correct music rhythms discussed this term (1		sic symbols and	
****	Using Band Expressions work and perform it for your family		se an 8 measure origi	nal melody
	Date: (Adult initials)	_		
***	Using Band Expressions wor it for two classmates.	ksheet #10, compo	se an 8 measure duet	and perform
	1 Date: (Classmate's initials)	2 (Classma	Date: te's initials)	

Listen / Discover Meaning:



1: Identify and trace influential music educators in history (50pts).

Using the list below as a guide, write three paragraphs in your own words about a professional musician who plays your instrument.

Using the list below as a guide create a poster that highlights the life of a professional musician who plays your instrument. The Poster should at least include a picture, birth and death information as well as 5 other life events important to their professional career. All information should be typed and neatly organize.

Flute: James Galway Jean Rampal	Bassoon: Bernard Garfield Milan Turkovic	Trumpet: Herbert L. Clark Wynton Marsalis	Tuba: Arnolds Jacobs Harvey Phi
Oboe: Heinz Hollinger John Mack	Saxophone: Branford Marsalis Sigurd Rascher	Trombone: John Marcellus Arthur Pryor	
Clarinet: Stanley Drucker Anthony Gigliotti	French Horn: Dennis Brain Dale Clevenger	Euphonium: Brian Bowman Leonard Falcone	

Final Term Projects (100pts)



Using the "My Progress in Band" worksheet as a guide, type three paragraphs on your progress in band as it relates to your goal stated at the beginning of term.



Perform the First Quarter Playing Test Assessment #'s 28, 30, 38 and the chromatic scale at achievement level two or higher.

Cade			Be Respectful of the rights of others to teach and learn.
Name:	Class Per	riod:	
"Learning is	nvolves purposeful remembering and sk -D	illful performationald A. Norm	
Did	you achieve your goal last term, why	or why not?	
Wh	at changes would you make in your g	oal for this ter	·m?
	ections: s arrow indicates choice. Choose one arrow pe	er objective to con	mplete.
	bull's eye and dart indicate a required assign	ment.	
DEADLIN targets by	bull's eye and dart indicate a required assignment of the second	ment.	
D EADLIN	bull's eye and dart indicate a required assignment of the second	nent. Ast 1 target ea	ach week and at least fiv
DEADLIN targets by	bull's eye and dart indicate a required assignment. WES: Students must complete at lear mid-term (25pts). TM: 1: Demonstrate correct embouchure f	nent. Ast 1 target earlier and solution.	ach week and at least five
DEADLIN targets by	bull's eye and dart indicate a required assignment. NES: Students must complete at least mid-term (25pts). TM: 1: Demonstrate correct embouchure fron your mouthpiece or head joint (20pt). Brass: Perform with two classmates.	es Warm-up se	sound production t 1, Option 1 on your
DEADLIN targets by Perfo	bull's eye and dart indicate a required assignment of the second of the	es Warm-up se	sound production t 1, Option 1 on your Date: 's initials)
DEADLIN targets by Perfo	bull's eye and dart indicate a required assignment of the second of the	es Warm-up set (Classmate	sound production t 1, Option 1 on your Date: 's initials)

(Perform Targe	et 1 continued)		
>>>	Woodwinds: Using the pitch key as perform <i>with</i> two classmates the corbarrel/neck, head joint pitch while plants. 1 Date: (Classmate's initials) 2 Date: (Classmate's initials)	rect mouthpiece	Pitch Key Oboe: A Flute: G# Clarinet: F# Alto Sax: G Tenor Sax: F Bassoon: C
>>	Woodwinds: Using the pitch key as with two classmates the correct mout while playing Mary Had a Little Lam	hpiece barrel/neck, head	
	1 Date: (Classmate's initials)	2 Date (Classmate's initials)	:
	2: Demonstrate a clear and characterist 20pts).	ic tone on your instrum	ent
}	Perform for two classmates long tone tone.	es 1a-b at \int_{-60}^{1} with a cle	ar and characteristic
	1 Date: (Classmate's initials)	2 Date (Classmate's initials)	:
>>	Perform for Mr. Arnold long tones 1a tone.	a-b at \int_{-60} with a clear a	and characteristic
	Date: (Mr. A's initials)		
3 in	Demonstrate correct articulation and astrument (15pts).	finger flexibility on yo	ur
 	Perform for two classmates the Bb C of F. F. S. P. at \int_{-85}^{85} .	oncert Mini-Scale, botto	om line, on page 10
	1 Date: (Classmate's initials)	2 Date (Classmate's initials)	:
>>	Perform for two classmates the Bb C F. F. S. P. at \int_{-85} using articulations		n page 10 of
	1 Date: (Classmate's initials)	2 Date (Classmate's initials)	

•	4: Demonstrate rhythmic accuracy (15pts).	
****	➤ Write in the counting below each note of R.V.C. 7 and 8 and perform lines 5 and 6 on your air stream with a steady pulse for Mr. Arnold.	
	Date: (Mr. A's initials)	
****	Demonstrate and teach two adults to: a.) write in the counting below each note on chart 7 and 8 of R.V.C. b.) perform lines 5 and 6 on their air stream with a steady pulse.	
	1 Date: 2 Date: (Adult initials)	
•	5: Demonstrate correct individual rehearsal habits (50pts).	
	Rehearse individually for ten minutes twice a day five days a week. Record y time on www.charmsmusic.com . Login: americanforkjhb Password: school I	
	➤ Invite one or more classmates to participate in one of your 10 min individual rehearsal sessions.	
>>>	➤ Participate in three private lessons this term with an approved private instruction. Discuss the importance of correct individual rehearsal habits with your instructor.	tor.
	Date: (Private Instructor initials)	
	6: Demonstrate playing in TIME, and in TONE during performance (100pts).	
	Perform in the Band Bash (Nov 7) and the Winter Concert (Dec 7).	
>>>	Perform for your family lines 57, 63, 73, 77, 80 with the accompaniment C.D. Date: [Adult initials])
}	➤ Perform for Mr. Arnold lines 57, 63, 73, 77, 80.	
	Date: (Mr. A's initials)	

•	7: Demonstrate Chromatic scale d	levelopment (20pts).	
>>	Accurately perform for your family pulse.	ly Pathway to Power 7	and 8 with a steady
	Date: (Adult initials)		
>	Accurately perform for your family pulse.	ly Pathway to Power 6	and 8 with a steady
	Date: (Adult initials)		
	8: Demonstrate note literacy on the	ne Concert Bb scale (20	Opts).
	Using whole notes write the pitch identifying them in three ways: h note names.		
}	Finger the notes of the above scale names in less than 30 seconds for		while reciting the note
	1 Date: (Adult initials)	2. (Adult initials)	Date:
	Time: sec. (Perform target 9 continued)	Time:sec.	
>>>	Perform for two adults the above pulse.	scale in less than 30 se	econds with a steady
	1 Date: (Adult initials)	2. (Adult initials)	Date:
	Time: sec.	Time:sec.	

Listen / Discover Meaning:



1: Demonstrate critical listening skills (15pts).

- Attend a band or orchestra concert of your choosing. Type three paragraphs using the Concert Report form as a guide. The band or orchestra must be of a skill level two years beyond you.
- Make an audio recording of yourself once a week for three weeks and fill out the Student Recording Rubric.

Final Term Projects (100pts)



Using the "My Progress in Band" worksheet as a guide, type three paragraphs on your progress in band as it relates to your goal stated at the beginning of term.



Perform the Second Quarter Playing Test Assessment #'s 57, 63, 73 and the Concert Bb Scale.

	et Band: Term 3	The Two B's: Be Respectful of the rights of others to teach and learn.
Name: "Learning	Class Period: g involves purposeful remembering and skillful performance." -Donald A. Norman	Be Respectful of all private and school property.
	oid you achieve your goal last term, why or why not?	
- v	What changes would you make in your goal for this term?	
T DEADL	irections: his arrow indicates choice. Choose one arrow per objective to complete. he bull's eye and dart indicate a required assignment. INES: Students must complete at least 1 target each wee by mid-term (25pts).	ek and at least fiv
Perf	orm:	
	1: Demonstrate correct embouchure flexibility and sound prodon your instrument (20pts).	luction
****	Perform for two classmates on your instrument with a stea Brass: F.F.S.P., W.S. 1, Opt. 1, 4.	ndy pulse:
	1. Date: 2. D (Classmate's initials) (Classmate's initial	
****	Perform for Mr. Arnold with a steady pulse: Brass: F.F.S.P., W.S. 1, Opt. 1, 4.	
	Date: (Mr. A's initials)	

(Perform	n Target 1 continued)		
****	Perform for two classmates on Woodwinds: F.F.S.P., W.S. 1,	•	
	1 Date: (Classmate's initials)	2 Date: (Classmate's initials)	
***	Perform for Mr. Arnold with a Woodwinds: F.F.S.P., W.S. 1,	· ·	
	Date: (Mr. A's initials)		
•	2: Demonstrate a clear and charact (20pts).	eristic tone on your instrument	
****	Perform for two classmates lor characteristic tone.	ng tones 1a-c with a steady pulse with a clear and	nd
	1 Date: (Classmate's initials)	2 Date: (Classmate's initials)	
***	Perform for Mr. Arnold long to characteristic tone.	ones 1a-c with a steady pulse with a clear and	
	Date: (Mr. A's initials)		
•	3: Demonstrate correct articulation instrument (15pts).	and finger flexibility on your	
***	Perform for two classmates the of F. F. S. P. at \int_{-85}^{85} .	e Eb Concert Mini-Scale, bottom line, on page	28
	1 Date: (Classmate's initials)	2 Date: (Classmate's initials)	
****	Perform for two classmates the F. F. S. P. at \int_{-85}^{85} using articu	e Eb Concert Scale Pattern 1 on page 28 of clations 1, and 4.	
	1 Date: (Classmate's initials)	2 Date: (Classmate's initials)	

•	4:	Demonstrate rhythmic accuracy (20	Opts).
	////	Write in the counting below each 10 on your air stream with a stead	note of R.V.C. 9 and perform lines 9 and y pulse for Mr. Arnold.
		Date: (Mr. A's initials)	
	 	,	to: elow each note on chart 9 of R.V.C. on their air stream with a steady pulse.
		1 Date:	2 Date:
•		Demonstrate note literacy on the Opts).	Concert Eb, and Ab Scales
		Using whole notes write the pitch identifying them in three ways: ha note names.	es of the Concert Eb and Ab scales on the staff If and whole steps, solfege, and
	>>>	Finger the notes of the above scale names in less than 120 seconds fo 1 Date: (Adult initials)	
		(Adult initials)	(Adult initials)
		Time: sec.	Time:sec.
	 ->	Perform for two adults the above seconds.	scales with a steady pulse in less than 120
		1 Date:	2 Date:
		Time: sec.	Time:sec.

	Demonstrate correct individual rehearsal habits (50pts).
	Rehearse individually for ten minutes twice a day five days a week. Record your time on www.charmsmusic.com . Login: americanforkjhb Password: school ID.
₩ →	Invite one or more classmates to participate in a 10 min individual rehearsal sessions. Have your classmates initial in the spaces below the things you practiced and write in the amount of time spent in each area.
	Long Tones (min.) (initials)
	Warm-up Sets(min.) (initials)
	Scales(min.) (initials)
	Rhythms (min.) (initials)
	Band @ Home(min.) (initials)
	FUN(min.) (initials)
	1. Date: 2. Date: (Classmate's initials) (Classmate's initials)
₩ →	Participate in three private lessons this term with an approved private instructor. Discuss the importance of correct individual rehearsal habits with your instructor.
	Date: (Private Instructor initials)
7	Demonstrate playing in TIME, and in TONE during performance 20pts).
***	Perform for your family lines 132,133,144,154 with the accompaniment C.D.
	Date: (Adult initials)
 	Make an audio recording of yourself once a week for two weeks playing

exercises 132, 133, 144, 154 and fill out the Student Recording Rubric.

_ Date: _____

(Adult initials)

•	8: Demonstrate Chromatic scale development (15pts).
****	Accurately perform for your family Pathway to Power 9 and 10.
	Date: (Adult initials)
****	Accurately perform for your family Pathway to Power 10 and 11.
	Date: (Adult initials)
Listo	n / Discover Magning:

Listen / Discover Meaning:



1: Demonstrate critical listening skills (15pts).

- Attend solo and ensemble night at American Fork Junior High and use the Solo/Ensemble Rubric to evaluate 3 students who play the same instrument as you.
- Listen to three professional musicians playing your instrument and evaluate their performance using the Performance Rubric.



2: Identify and trace influential music educators in history (30pts).

- Write six paragraphs *in your own words* on the life of and contributions to music education of John Phillip Sousa or Edwin Franko Goldman.
- Create a timeline/poster that highlights the life of John Phillip Sousa or Edwin Franko Goldman. Poster should **at least** include a picture, birth and death information as well as 3 other life events important to music education. All information should be neatly organized.

Final Term Project: (100pts)



Using the "My Progress in Band" worksheet as a guide, type three paragraphs on your progress in band as it relates to your goal stated at the beginning of term.



Perform the third quarter playing test Assessment #'s 132,133,144,154 and the three major scales at achievement level two or higher.



	2: Demonstrate a clear and character instrument (20pts).	eristic tone on your
***	Perform for two classmates long to and characteristic tone.	ones 1a-d with a steady pulse and a clear
	1 Date: (Classmate's initials)	2 Date: (Classmate's initials)
***	Perform for Mr. Arnold classmate clear and characteristic tone	s long tones 1a-d with a steady pulse and a
	Date: (Mr. A's initials)	
•	3: Demonstrate correct articulation instrument (15pts).	and finger flexibility on your
***	Perform for two classmates the Al of F. F. S. P. at \int_{-85}^{85} .	Concert Mini-Scale, bottom line, on page 26
	1 Date: (Classmate's initials)	2 Date: (Classmate's initials)
***	Perform for two classmates the Al F. F. S. P. at = 85 using articulati	o Concert Scale Pattern 1 on page 26 of ons 1, and 4.
	1 Date: (Classmate's initials)	2 Date: (Classmate's initials)
	4: Demonstrate rhythmic accuracy (20	pts).
****	Write in the counting below each lines 5 and 6 from chart 11 on you	note of R.V.C. 10 and 11 and perform air stream with a steady pulse for Mr. Arnold.
	Date: (Mr. A's initials)	
****	a.) write in the counting b b.) perform lines 5 and 6 t pulse.	elow each note on chart 10 and 11 of R.V.C. From chart 11 on their air stream with a steady
	1 Date: (Adult initials)	2 Date:

•	5: Demonstrate note literacy or Scales (30pts).	the Concert C, F, Bb, Eb, and Ab
C		pitches of the above scales on the staff s: half and whole steps, solfege, and
***	names in less than 120 secon	
	1 Date: (Adult initials)	2 Date: (Adult initials)
	Time: sec.	Time:sec.
****	Perform for two adults the abseconds.	ove scales with a steady pulse in less than 120
	1 Date: (Adult initials)	2 Date: (Adult initials)
	Time: sec.	Time:sec.

6: Demonstrate correct individual rehearsal habits (50pts).
Rehearse individually for ten minutes twice a day five days a week. Record your time on www.charmsmusic.com . Login: americanforkjhb Password: school ID.
Participate in three private lessons this term with an approved private instructor. Discuss the importance of correct individual rehearsal habits with your instructor.
Date: (Private Instructor initials)
7: Demonstrate playing in TIME, and in TONE during performance (100pts).
Perform in the Spring Concert (May 17).
Perform the Spring Concert music for your family before the concert.
Date: (Adult initials)
Perform the Spring Concert music for Mr. Arnold.
Date: (Mr. A's initials)
8: Demonstrate Chromatic scale development (15pts).
Accurately perform for your family Pathway to Power 12 and 13.
Date: (Adult initials)
Accurately perform for your family Pathway to Power 12 and 14.
Date: (Adult initials)



9: Demonstrate Key signature knowledge in the Keys of C, F, Bb, Eb, and Ab. (15pts).

>>>	Write, administer, and correct Each classmate must pass with	a key signature test for 2 classmates. 100%.	
	1 Date: (Classmate's initials)	2 Date: (Classmate's initials)	
}		ve key signatures represented on a staff ar s in under 12 seconds for two classmates.	ıd
	1 Date: (Classmate's initials)	2 Date: (Classmate's initials)	

Final Term Project: (100pts)



Using the "My Progress in Band" worksheet as a guide, type three paragraphs on your progress in band as it relates to your goal stated at the beginning of term.



Perform for Mr. Arnold the 6 Major scales with no mistakes.

The Two B's:
Be Respectful of the rights of others to teach and learn.

Concert Band: Term 1

ame: _	Class Period:	others to teach and learn.
Learnin	g involves purposeful remembering and skillful perf -Donald A.	
<u> </u>	What do you want to be able to do on your instru	ment this year?
_		
I	Directions:	
→ 7	This arrow indicates choice. Choose one arrow per objective	e to complete.
7	The bull's eye and dart indicate a required assignment.	
PART	DIEG GO I A A A A A A A A A A A A A A A A A A	
	INES: Students must complete at least 1 tars	get each week and at least five
irgets	by mid-term (25pts).	
.		
Pert	orm:	
	1: Demonstrate correct embouchure flexibility	and sound production
	on your mouthpiece or head joint (20pts).	and sound production
	- J	
****	Brass: Perform <i>with</i> two classmates F. F. S mouthpiece.	. P. Warm-up set 1, Option 1 on your
	1 Date: 2	Date:
	(Classmate's initials) (Class	Date: smate's initials)
	(Classificate 5 illitratis)	sinate s initials)
*****	Brass: Perform <i>with</i> two classmates F. F. S. mouthpiece.	P. Warm-up set 1, Option 4 on your
	1. Date: 2.	Date:
		smate's initials)
	(Classifier & minute)	and the second of the second o
***************************************	Woodwinds: Using the pitch key as a guide	
	perform with two classmates the correct mo	outhpiece barrel/ Oboe: A
	neck, head joint pitch while playing Jingle B	Flute: G# Clarinet: F#
	1 Detri	
	1 Date: 2 (Classmate's initials) (Classmate'	
	(Classifiate's filitials) (Classmate	5 minais) I choi sax. F
		Raggoon: C
		Bassoon: C

(Perform Tar	get 1 continued)
***	➤ Woodwinds: Using the pitch key as a guide and a tuner perform <i>with</i> two classmates the correct mouthpiece barrel/neck, head joint pitch while playing Mary Had a Little Lamb.
	1 Date: 2 Date: (Classmate's initials)
•	2: Demonstrate a clear and characteristic tone on your instrument (20pts).
***	Perform for two classmates long tones 1a-b to at $J_{=60}$ with a clear and characteristic tone.
	1 Date: 2 Date: (Classmate's initials) (Classmate's initials)
****	Perform for Mr. Arnold long tones 1a-b to at $\int_{-60}^{10} 4$ with a clear and characteristic tone.
	Date: (Mr. A's initials)
	3: Demonstrate correct articulation and finger flexibility on your instrument (15pts).
****	Perform for two classmates the Bb Concert Mini-Scale, bottom line, on page 10 of F. F. S. P. at _=_60 using the correct articulations.
	1 Date: 2 Date: (Classmate's initials) (Classmate's initials)
***	Perform for two classmates the Bb Concert Scale Pattern 1 on page 10 of F. F. S. P. ↓ wsing articulations 1, and 4.
	1 Date: 2 Date: (Classmate's initials) (Classmate's initials)
•	4: Demonstrate rhythmic accuracy (15pts).
****	➤ Write in the counting below each note of R.V.C. 5 and 9 and perform lines 9 an 10 on your air stream with a steady pulse for Mr. Arnold.
	Date: (Mr. A's initials)

(Perform Targ	et 4 continued)
>>>	Demonstrate and teach two adults to: a.) write in the counting below each note on chart 5 and 9 of R.V.C. b.) perform lines 9 and 10 on their air stream with a steady pulse.
	1 Date: 2 Date: (Adult initials)
	Demonstrate correct individual rehearsal habits (50pts).
	Rehearse individually ten minutes twice a day for five days using correct rehearsal habits. Record your time on www.charmsmusic.com . Login: americanforkjhb Password: school ID.
>>>	Demonstrate one 10-minute individual rehearsal session for your family. Be sure to explain the reasons for the correct order of your individual rehearsal and how to solve problems instead of just playing through the music from the beginning to the end.
	Date: (Adult initials)
>>>	Participate in three private lessons this term with an approved private instructor. Discuss the importance of correct individual rehearsal habits with your instructor.
	Date: (Private Instructor initials)
•	6: Demonstrate playing in TIME, and in TONE during performance and practice (20pts).
}	Accurately perform for your family the Band Bash music.
	Date:

Make an audio recording of yourself once a week for two weeks playing the Band Bash music and fill out the Student Recording Rubric.

(Adult initials)

		7: Demonstrate Chromatic scale deve	elopment (20pts).
	>	Accurately perform for your family F	
		Date: (Adult initials)	
	****	Accurately perform for your family F	Pathway to Power 2, 4, 6 and 8.
		Date: (Adult initials)	
		8: Demonstrate note literacy on the C	Concert C, F, Bb scales (20pts).
		Using whole notes write the pitches of identifying them in three ways: half note names.	of the above scales on the staff and whole steps, solfege, and
,			
•			
,			
•	****	Finger the notes of the above scales of names in less than 60 seconds for two 1 Date: (Adult initials)	
		Time: sec.	Time:sec.
	>>	Perform for two adults the above scal seconds.	es with a steady pulse in less than 60
		1 Date: (Adult initials)	2 Date:
		Time: sec.	Time:sec.

•	9: Demonstrate basic ear training; M2 (15pts).	recognizing the intervals of m2 and	
>>>	Show an adult the two intervals on 100%.	the piano and have them test you. Score	
	Date: (Adult initials)		
>>>		lay the interval ear training game for 15 min. 2 and M2 intervals. Print your scores and	
Create	e:		
•	1: Demonstrate correct music notate rhythms discussed this term (15pts).		
***	➤ Using Band Expressions workshee and perform it for your family. Date: (Adult initials)	t #10, compose a 16 measure original melody	
****	Using Band Expressions workshee it for two classmates.	t #10, compose a 16 measure duet and perform	l
	1 Date: (Classmate's initials)	2 Date: (Classmate's initials)	
Listen	/ Discover Meani	ng:	
•	1: Demonstrate critical listening sk	tills (15pts).	
***************************************		elf performing #'s 28, 30, and 38 from Band weeks and fill out the Student Recording	
>>>	Listen to one professional musiciar instrument and write two paragraph	n (live or recorded) playing your	

the musician's tone quality and your overall reaction of the performance.

Final Term Projects (100pts)



Using the "My Progress in Band" worksheet as a guide, type three paragraphs on your progress in band as it relates to your goal stated at the beginning of term.



Perform for Mr. Arnold the C, F, and Bb scales with no mistakes.

Concert Band: Term 2

once	Class Period: Class Period:	ach and leari
earning in	nvolves purposeful remembering and skillful performance." -Donald A. Norman	al of all priva ol property.
Did	I you achieve your goal last term, why or why not?	
Wh	nat changes would you make in your goal for this term?	
——Dire	ections:	
This	s arrow indicates choice. Choose one arrow per objective to complete.	
The	halls are and double likely a required resistance.	
EADLINgets by	bull's eye and dart indicate a required assignment. NES: Students must complete at least 1 target each week and at mid-term (25pts).	t least
EADLINgets by	NES: Students must complete at least 1 target each week and at mid-term (25pts).	t least
EADLINgets by	NES: Students must complete at least 1 target each week and at mid-term (25pts). TM: 1: Demonstrate correct embouchure flexibility and sound production	t least
EADLINgets by	NES: Students must complete at least 1 target each week and at mid-term (25pts). TM: 1: Demonstrate correct embouchure flexibility and sound production on your instrument (20pts).	t least
EADLINgets by	NES: Students must complete at least 1 target each week and at mid-term (25pts). TM: 1: Demonstrate correct embouchure flexibility and sound production on your instrument (20pts). Perform for two classmates with a steady pulse:	t least
EADLINgets by	NES: Students must complete at least 1 target each week and at mid-term (25pts). 1: Demonstrate correct embouchure flexibility and sound production on your instrument (20pts). Perform for two classmates with a steady pulse: Brass: F. F. S. P., W. S. 1, Opt. 1, 4.	
EADLINgets by erfo	NES: Students must complete at least 1 target each week and at mid-term (25pts). 1: Demonstrate correct embouchure flexibility and sound production on your instrument (20pts). Perform for two classmates with a steady pulse: Brass: F. F. S. P., W. S. 1, Opt. 1, 4. Woodwinds: F. F. S. P., W. S. 1, Opt. 2. 1 Date: Date: Date:	
EADLINgets by erfo	NES: Students must complete at least 1 target each week and at mid-term (25pts). 1: Demonstrate correct embouchure flexibility and sound production on your instrument (20pts). Perform for two classmates with a steady pulse: Brass: F. F. S. P., W. S. 1, Opt. 1, 4. Woodwinds: F. F. S. P., W. S. 1, Opt. 2. 1 Date: 2 Date: (Classmate's initials)	
EADLINgets by erfo	NES: Students must complete at least 1 target each week and at mid-term (25pts). Tm: 1: Demonstrate correct embouchure flexibility and sound production on your instrument (20pts). Perform for two classmates with a steady pulse: Brass: F. F. S. P., W. S. 1, Opt. 1, 4. Woodwinds: F. F. S. P., W. S. 1, Opt. 2. 1 Date: 2 Date: (Classmate's initials) Perform for your family with a steady pulse:	

	2: Demonstrate a clear and characteristic (20pts).	tone on your instrument
>>>	Perform for two classmates long tone two classmates evaluate your perform You must score 8 or higher in each ca desired score is achieved.	
	1 Date: (Classmate's initials)	2 Date: (Classmate's initials)
****	higher in each category. Repeat the e	ed with a tuner at $J_{=70}$. Have Mr. Arnold Performance Rubric. You must score 8 or exercise until the desired score is achieved.
	Date: (Mr. A's initials)	
•	3: Demonstrate correct articulation and instrument (15pts).	finger flexibility on your
****	Perform for two classmates the Eb Co of F. F. S. P. at = 60 using the corre	oncert Mini-Scale on page 28, bottom line, ect articulations.
	1 Date: (Classmate's initials)	2 Date: (Classmate's initials)
****	Perform for two classmates the Eb Co F. F. S. P. at =60 using articulations	
	1 Date: (Classmate's initials)	2 Date: (Classmate's initials)
•	4: Demonstrate rhythmic accuracy (20p	ots).
****	Write in the counting below each not and 6 on your air stream with a steady	e of R.V.C. 10 and 11 and perform lines 5 y pulse for Mr. Arnold.
	Date: (Mr. A's initials)	

(Perform Targ	et 4 continued)		
***		dults to: ng below each note on chart 10 and 11 of R.V.C. d 6 of chart 11 on their air stream with a steady	•
	1 Date: (Adult initials)	2 Date: (Adult initials)	
5	Demonstrate note literacy on 30pts).	the Concert Eb, Ab, and Db Scales	
		sitches of the above scales on the staff s: half and whole steps, solfege, and	
			_
			_
			_
			_
}	Finger the notes of the above names in less than 120 second	scales on your instrument while reciting the note ls for two adults.	;
	1 Date:	2 Date:	
	Time: sec.	Time:sec.	
>>>	- Perform for two adults the ab seconds.	ove scales with a steady pulse in less than 120	
	1 Date:	2. Date:	
	(Adult initials)	2 Date: (Adult initials)	
	Time: sec.	Time:sec.	

•	6: Demonstrate correct individual rehearsal habits (50pts).
©	Rehearse individually for ten minutes twice a day five days a week. Record your time on www.charmsmusic.com . Login: americanforkjhb Password: school ID.
****	➤ Invite one or more classmates to participate in one of your 10 min individual rehearsal sessions.
	1 Date: 2 Date: (Classmate's initials) (Classmate's initials)
***	➤ Participate in three private lessons this term with an approved private instructor. Discuss the importance of correct individual rehearsal habits with your instructor.
	Date: (Private Instructor initials)
	7: Demonstrate playing in TIME, and in TONE during performance (100pts).
©	Perform in the Band Bash (Nov 1) and the Winter Concert (Dec 7).
***	Accurately perform for your family the Band Bash and Winter music before each concert.
	Date: (Adult initials)
>>>	Make an audio recording of yourself playing your Band Bash and Winter music once a week for 2 weeks and fill out the Student Recording Rubric.
	8: Demonstrate Chromatic scale development (15pts).
****	Accurately perform for your family Pathway to Power 10 and 11.
	Date: (Adult initials)

(Perform Targ	et 8 continued)
}	Accurately perform for your family Pathway to Power 11 and 12.
	Date: (Adult initials)
	(Adult linitals)
9: Eb,	Demonstrate Key signature knowledge in the Keys of C, F, Bb, Ab, and Db (15pts).
}	➤ Write, administer, and correct a key signature test for three classmates. Each classmate must pass with 100%.
****	Create flashcards with the above key signatures represented on a staff and recite the key signature names in under 12 seconds for two classmates.
	1 Date: 2 Date: (Classmate's initials) (Classmate's initials)
Listen	/ Discover Meaning:
	1: Demonstrate critical listening skills (15pts).
****	Attend a band or orchestra concert of your choosing and type a one-page essay on the performance. <i>The band or orchestra must be of a skill level at least two years beyond you.</i> Use the Concert Report form as a guide.
>>	Make an audio recording of yourself once a week for three weeks fill out the Student Recording Rubric.
Final 7	Term Project: (100pts)
	Using the "My Progress in Band" worksheet as a guide, type three paragraphs on your progress in band as it relates to your goal stated at the beginning of term.
	Perform for Mr. Arnold the 6 Major scales from term 1 and 2 with no mistakes.
	Date: (Mr. A's initials)

Concert Band: Term 3

Name:	Class Period:	Be Respectful of the rights of others to teach and learn.
"Learni	ing involves purposeful remembering and skillful performance." -Donald A. Norman	Be Respectful of all private and school property.
	Did you achieve your goal last term, why or why not?	****
	What changes would you make in your goal for this term?	
6	Directions: This arrow indicates choice. Choose one arrow per objective to complete. The bull's eye and dart indicate a required assignment.	·
	OLINES: Students must complete at least 1 target each was by mid-term (25pts).	veek and at least five
Per	form:	
•	1: Demonstrate correct embouchure flexibility and sound pron your instrument (20pts).	roduction
*	Perform for two classmates F. F. S. P., W. S. 2, Opt. 1 v	with a steady pulse.
	1 Date: 2 (Classmate's initials) (Classmate's initials)	Date: tials)
>	Perform for Mr. Arnold F. F. S. P., W. S. 2, Opt. 1 with	a steady pulse.
	Date: (Mr. A's initials)	

•	2: Demonstrate a clear and characteristic tone on your instrument (20pts).
****	Perform for two classmates long tones 2 at $J_{=60}$ with a clear and characteristic tone.
	1. Date: 2. Date: (Classmate's initials) (Classmate's initials)
****	Perform for Mr. Arnold long tone 2 at $J_{=60}$ with a clear and characteristic tone.
_	Date: (Mr. A's initials)
•	3: Demonstrate correct articulation and finger flexibility on your instrument (15pts).
****	Perform for two classmates the Ab Concert Mini-Scale, bottom line, on page 26 of F. F. S. P. at = 60 using the correct articulations.
	1. Date: 2. Date: (Classmate's initials) (Classmate's initials)
****	Perform for two classmates the Ab Concert Scale Pattern 1 on page 26 of F. F. S. P. at =60 using articulations 1, and 4.
_	1. Date: 2. Date: Classmate's initials) (Classmate's initials)
•	4: Demonstrate rhythmic accuracy (20pts).
****	Write in the counting below each note of R.V.C. 12 and 13 and perform lines 9 and 10 on your air stream with a steady pulse for Mr. Arnold.
	Date: (Mr. A's initials)
****	Demonstrate and teach two adults to: a.) write in the counting below each note on chart 12 and 13 of R.V.C. b.) perform lines 9 and 10 of chart 13 on their air stream with a steady pulse.
	1 Date: 2 Date: (Adult initials)

•	5: Demonstrate note literacy on the Concert D, G, and Gb scales (30pts).
	Using whole notes write the pitches of the above scales on the staff identifying them in three ways: half and whole steps, solfege, and note names.
<u> </u>	
` <u></u>	
<u> </u>	
***	Finger the notes of the above scales on your instrument while reciting the note names in less than 120 seconds for two adults.
	1 Date: 2 Date: (Adult initials)
	Time:sec. Time:sec.
***	Perform for two adults the above scales with a steady pulse in less than 120 seconds.
	1 Date: 2 Date: (Adult initials)
	Time:sec. Time:sec.
•	6: Demonstrate correct individual rehearsal habits (50pts).
****	Rehearse individually for fifteen minutes twice a day five days a week. Record your time on www.charmsmusic.com . Login: americanforkjhb Password: school ID.

>>> Participate in three private lessons with an approved private instructor.

instructor.

_____Date: ____ (Private Instructor initials)

Discuss the importance of correct individual rehearsal habits with your



7: Demonstrate playing in TIME, and in TONE during performance (100pts).



Perform in the Solo /Ensemble Concert (February 13).

****	Accurately perform for your family your solo with the piano accompaniment by Feb. 9.
	Date: (Adult initials)
} }}	Accurately perform for Mr. Arnold your ensemble by Feb. 9.
	Date: (Mr. A's initials)
	8: Demonstrate Festival Readiness (100pts).
****	Accurately perform for Mr. Arnold your festival music with three classmates by March 9.
	Date:
	Date: (Mr. A's initials)

Listen / Discover Meaning:

(Mr. A's initials)



1: Demonstrate critical listening skills (15pts).

- Attend a band or orchestra Festival and evaluate two ensembles using the Festival Evaluation Rubric.
- Attend the band solo/ensemble concert and evaluate three solos or three ensembles using the Festival Evaluation Rubric.



Using the "My Progress in Band" worksheet as a guide, type three paragraphs on your progress in band as it relates to your goal stated at the beginning of term.



Perform for Mr. Arnold the 9 M	lajor scales from terms	1-3 with no mistakes.
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Date:	
(Mr. A's initials)	

Concert Band: Term 4

Name:	Class Period:	The Two B's: Be Respectful of the rights of others to teach and learn.
"Learni	ing involves purposeful remembering and skillful performance." -Donald A. Norman	Be Respectful of all private and school property.
	Did you achieve your goal last term, why or why not?	****
	What changes would you make in your goal for this term?	
	Directions:	
)))	This arrow indicates choice. Choose one arrow per objective to complete.	
6	The bull's eye and dart indicate a required assignment.	
DEAD	OLINES: Students must complete at least 1 target each wee	k and at least five
target	s by mid-term (25pts).	
Por	form:	
	101 III.	
•	1: Demonstrate correct embouchure flexibility and sound proon your instrument (20pts).	oduction
¥	Perform for two classmates with a steady pulse:	
	Brass: F. F. S. P., W. S. 2, Opt. 4.	
	Woodwinds: F. F. S. P., W. S. 2, Opt. 2.	
	1. Date: 2. Date: Classmate's initials) (Classmate's initial	s)
€	Perform for Mr. Arnold with a steady pulse:	
	Brass: F. F. S. P., W. S. 2, Opt. 4.	
	Woodwinds: F. F. S. P., W. S. 2, Opt. 2.	
	Date: (Mr. A's initials)	

	2: Demonstrate a clear and characteristic tone on your instrument (20pts).
****	Perform with two classmates long tones 3b at =60 with a clear and characteristic tone.
	1 Date: 2 Date: (Classmate's initials)
***	→ Perform for Mr. Arnold long tone 3b at J ₆₀ with a clear and characteristic tone.
	Date: (Mr. A's initials)
	3: Demonstrate correct articulation and finger flexibility on your instrument (15pts).
***	Perform for two classmates the Db Concert Mini-Scale, bottom line, on page 26 of F. F. S. P. at Section using the correct articulation.
	1 Date: 2 Date: (Classmate's initials)
****	Perform for two classmates the Db Concert Scale Pattern 1 on page 26 of F. F. S. P. at $\downarrow_{=60}$ using articulations 1, and 4.
	1 Date: 2 Date: (Classmate's initials)
•	4: Demonstrate rhythmic accuracy (20pts).
***	Write in the counting below each note of R.V.C. 15 and 16 and perform lines 8 and 9 on your air stream with a steady pulse for Mr. Arnold.
	Date: (Mr. A's initials)
>>>	Demonstrate and teach two adults to: a.) write in the counting below each note on chart 15 and 16 of R.V.C. b.) perform lines 8 and 9 of chart 15 on their air stream with a steady pulse.
	1 Date: 2 Date: (Adult initials)

	5: Demonstrate note literacy on (30pts).	the Concert B, E, and A, Scales	
		sitches of the above scales on the staff s: half and whole steps, solfege, and	l
***	Finger the notes of the above names in less than 120 second	scales on your instrument while reciting the not ls for two adults.	:e
	1 Date:	2 Date:	
	Time: sec.	Time:sec.	
****	Perform for two adults the aboseconds.	ove scales with a steady pulse in less than 120	
	1 Date:	2. Date:	
	Time: sec.	Time:sec.	
	6: Demonstrate correct individu	al rehearsal habits (50pts).	
***	_	een minutes twice a day five days a week. Recorsic.com. Login: americanforkjhb Password: sch	
***		sons with an approved private instructor. rect individual rehearsal habits with your	
	(Private Instructor initials)	_	

•	7: Demonstrate playing in TIME, and in TONE during performance (50pts).
©	Perform in the Spring Concert (May 17)
>>>	Accurately perform for your family the Spring Concert music by May 4. Date: (Adult initials)
***	Accurately perform for Mr. Arnold the Spring Concert music by May 4. Date: (Mr. A's initials)
•	8: Demonstrate Chromatic scale development (15pts.).
>>>	 → Accurately perform for your family Pathway to Power 14, 15, and 17. Date: (Adult initials) → Accurately perform for your family Pathway to Power 15, 16, and 17.
<i>''''</i>	Date:(Adult initials)
•	9: Demonstrate Key signature knowledge in the Keys of B, E, A, D, G, C, F, Bb, Eb, Ab, Db, Gb (15pts).
>>>	→ Go to www.musictheory.net and play the Key Signature training game for 15 min. and achieve a score of 100% on the above keys. Print your score and include it in your portfolio.
****	Create flashcards with the above key signatures represented on a staff and read the key signature names in less than 10 seconds for two classmates. 1 Date: 2 Date: (Classmate's initials)



Using the "My Progress in Band" worksheet as a guide, type three paragraphs on your progress in band as it relates to your goal stated at the beginning of term.

Perform for Mr. Arnold the 12 Major scales with no mistakes.

Date:	
(Mr. A's initials)	

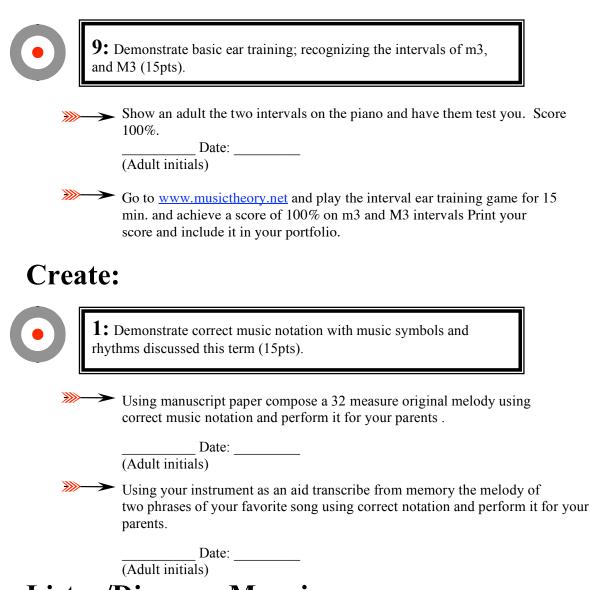
Symphonic Band: Term 1

Name:	Class Period:	The Two B's: Be Respectful of the rights of others to teach and learn.
"Learni	ing involves purposeful remembering and skillful performance." -Donald A. Norman	Be Respectful of all private and school property.
	What do you want to be able to do on your instrument this yo	ear?
	Directions:	
Abra Abra	This arrow indicates choice. Choose one arrow per objective to complete.	
	The bull's eye and dart indicate a required assignment.	
target	1: Demonstrate correct embouchure flexibility and sound proon your instrument (20pts).	
>	Perform for two classmates with a steady pulse: Brass: F. F. S. P., W. S. 1, Opt. 1, 4.	
	1. Date: 2. (Classmate's initials) (Classmate's in	Date:
	Woodwinds: F. F. S. P., W. S. 1, Opt. 2, 4.	111115)
	1. Date: 2. (Classmate's initials) (Classmate's in	Date: itials)
*	Perform for your family with a steady pulse: Brass: F. F. S. P., W. S. 1, Opt. 1, 4.	
	Date: (Adult initials)	
	Woodwinds: F. F. S. P., W. S. 1, Opt. 2, 4.	
	Date:(Adult initials)	

•	2: Demonstrate a clear and characteristic tone on your instrument (20pts).
****	Perform for two classmates long tone 1a-d with a tuner at two classmates evaluate your performance using the Performance Rubric. You must score 8 or higher in each category. Repeat the exercise until the desired score is achieved.
	1 Date: 2 Date: (Classmate's initials)
****	Perform for Mr. Arnold long tone 1a-d with a tuner at evaluate your performance using the Performance Rubric. You must score 8 or higher in each category. Repeat the exercise until the desired score is achieved.
	Date: (Mr. A's initials)
	3: Demonstrate correct articulation and finger flexibility on your instrument (15pts).
****	Perform for two classmates the Bb Concert Scale Pattern 1, articulations 1, and 4 on page 10 of F. F. S. P. at = 70 .
	1. Date: 2. Date: (Classmate's initials) (Classmate's initials)
****	Perform for two classmates the Bb Concert Scale Pattern 2, articulations 1, and 4 on page 11 of F. F. S. P. at = 70.
	1 Date: 2 Date: (Classmate's initials)
•	4: Demonstrate rhythmic accuracy (20pts).
****	Write in the counting below each note of R.V.C. 9 and perform lines 9 and 10 on your air stream with a steady pulse for Mr. Arnold.
	Date: (Mr. A's initials)

(Perform Targe	et 4 continued)			
>>>		e counting below e		eart 9 of R.V.C. tream with a steady
	1 Date: _ (Adult initials)	2.	(Adult initials	Date:
	Demonstrate note liter 80pts).	racy on the Concer	rt Bb, Eb, and	Ab Scales
	Using whole notes wri identifying them in thr note names.			s on the staff steps, solfege, and
***	Finger the notes of the names in less than 120			t while reciting the note
	1 Date:	2		Date:
	1 Date: _ (Adult initials)	2.	(Adult initials	_ Duic
	(Mailt illitials)		(7 tauti mitiais	,
	Time: sec.		Time:sec	С.
>>>	Perform for two adults seconds.	the above scales	with a steady p	oulse in less than 120
	1 Date: _	2.		Date:
	(Adult initials)		(Adult initials	_ Date:)
	Time: sec.		Time:sec	c.

•	6: Demonstrate correct individual rehearsal habits (50pts).
	Rehearse individually 30 minutes a day for five days each week using correct individual rehearsal habits and record weekly individual rehearsal on www.charmsmusic.com . Login: americanforkjhb Password: school ID.
>>>	Demonstrate one 30-minute individual rehearsal session for your family. Be sure to explain the reasons for the correct order of your individual rehearsal and how to solve problems instead of just playing through the music from the beginning to the end.
	Date:(Adult initials)
****	Participate in three private lessons this term with an approved private instructor. Discuss the importance of correct individual rehearsal habits with your instructor.
	Date:(Private Instructor initials)
•	7: Demonstrate playing in TIME, and in TONE during performance (50pts).
****	Accurately perform for your family the Band Bash music before Nov 1.
	Date: (Adult initials)
****	Make an audio recording of yourself playing the Band Bash music once a week for three weeks and fill out the Student Recording Rubric.
•	8: Demonstrate Chromatic scale development (15pts).
****	Accurately perform for your two classmates Pathway to Power 8, 10, and 12.
	1. Date: 2. Date: Classmate's initials (Classmate's initials)
***	Accurately perform for your family Pathway to Power 8, 10, and 12.
	Date: (Adult initials)



Listen/Discover Meaning:



1: Demonstrate critical listening skills (15pts).

- Make an audio recording of yourself once a week for two weeks and fill out the Student Recording Rubric.
- Listen to one professional musician (live or recorded) playing your instrument and write two paragraphs describing what you noticed about the musicians tone quality and your overall reaction to the performance.



Using the "My Progress in Band" worksheet as a guide, type three paragraphs on your progress in band as it relates to your goal stated at the beginning of term.

Perform for Mr. Arnold or Mr. Huestis the 3 Major scales from memory with no

mistakes.

Date: ______
(Adult initials)

Symphonic Band: Term 2

Be Respectful of the rights Class Period: others to teach and learn	
ng involves purposeful remembering and skillful performance." -Donald A. Norman	
Did you achieve your goal last term, why or why not?	
What changes would you make in your goal for this term?	_
Directions:	
This arrow indicates choice. Choose one arrow per objective to complete.	
The bull's eye and dart indicate a required assignment.	
LINES: Students must complete at least 1 target each week and at least fiv	e
by mid-term (25pts).	
p.	
orm:	
1: Demonstrate correct embouchure flexibility and sound production on your instrument (20pts).	
Perform for two classmates with a steady pulse:	
Brass: F. F. S. P., W. S. 2, Opt. 1, 4.	
Woodwinds: F. F. S. P., W. S. 2, Opt. 2, 4.	
1. Date: 2. Date: Classmate's initials) (Classmate's initials)	
Perform for your family with a steady pulse:	
Perform for your family with a steady pulse:	
	Did you achieve your goal last term, why or why not? What changes would you make in your goal for this term? Directions: This arrow indicates choice. Choose one arrow per objective to complete. The bull's eye and dart indicate a required assignment. LINES: Students must complete at least 1 target each week and at least fiv by mid-term (25pts). CORM: 1: Demonstrate correct embouchure flexibility and sound production on your instrument (20pts). Perform for two classmates with a steady pulse: Brass: F. F. S. P., W. S. 2, Opt. 1, 4. Woodwinds: F. F. S. P., W. S. 2, Opt. 2, 4.

•	2: Demonstrate a clear and characteristic tone on your instrument (20pts).
****	Perform for two classmates long tones 2 at = 60 with a clear and characteristic tone.
	1. Date: 2. Date: (Classmate's initials) (Classmate's initials)
****	Perform for Mr. Arnold or Mr. Huestis long tone 2 at = 60 with a clear and characteristic tone.
	Date: (Adult initials)
•	3: Demonstrate correct articulation and finger flexibility on your instrument (15pts).
****	Perform for two classmates the Eb Concert Scale Pattern 1 on page 28 of F. F. S. P. at _=60 using articulations 1, and 4.
	1. Date: 2. Date: (Classmate's initials) (Classmate's initials)
****	Perform for two classmates the Eb Concert Scale Pattern 2 on page 29 of F. F. S. P. at $J_{=60}$ using articulations 1, and 4.
	1 Date: 2 Date: (Classmate's initials)
•	4: Demonstrate rhythmic accuracy (20pts).
****	Write in the counting below each note of R.V.C. 10 and 11 and perform lines 5 and 16 on your air stream with a steady pulse for Mr. Arnold.
	Date: (Mr. A's initials)
****	Demonstrate and teach two adults to: a.) write in the counting below each note of charts 10 and 11 of R.V.C. b.) play lines 3 and 5 of chart 11 on their air stream with a steady pulse.
	1 Date: 2 Date: (Adult initials)



5: Demonstrate note literacy on the Concert G, C, and F scales (30pts).

na	inger the notes of the names from memory	in less than 1	20 seconds for t	wo adults.
1. (A	Adult initials) Date:		2. (Adult in	Date:
T	ime: sec.		Time:	_sec.
	erform for two adul an 120 seconds.	ts the above s	cales from mem	ory with a steady p
1.	Adult initials)		2(Adult in	Date:
T	ime: sec.		Time:	_sec.

•	7: Demonstrate playing in TIME, and in TONE during performance (50pts).
****	Accurately perform for your family the Winter Concert music before the concert.
	Date: (Adult initials)
>>>	Make an audio recording of yourself playing the Winter Concert music once a week for 2 weeks and fill out the Student Recording Rubric.
•	8: Demonstrate Chromatic scale development (15pts).
****	Accurately perform for your two classmates Pathway to Power 15, 18, and 20.
	1. Date: 2. Date: (Classmate's initials) (Classmate's initials)
****	Accurately perform for your family Pathway to Power 17, 18, and 20.
	Date: (Adult initials)
•	9: Demonstrate basic ear training; recognizing the intervals of P4, and P5 (15pts).
>>>	Show a classmate the two intervals on the piano and have them test. Score 100%.
	Date (Classmate initials)
****	Go to www.musictheory.net and play the interval ear training game for 15 min. and achieve a score of 100% on P4 and P5 intervals Print your score and include it in your portfolio.

Listen / Discover Meaning:



1: Identify and trace influential music educators in history (30pts).



Using the list below as a guide, write a two-page essay in your own words on a professional musician who plays your instrument.



Using the list below as a guide create a poster that highlights the life of a professional musician who plays your instrument. The Poster should **at least** include a picture, birth and death information as well as 5 other life events important to their professional career. All information should be **typed and neatly organize**.

Flute: Julius Baker Jeanne Baxtresser Emily Beynon Bassoon: David Carroll Kim Walker

Saxophone:

Trumpet: Christopher Martin Mark Ridenour

Tuba: Gene Pokorny Alan Baer

Oboe: Ralph Gomberg Martin Herbert Keisuke Wakao Marcel Mule Theodore Kerkezos **Trombone:**Jay Friedman
Michael Mulcahy

Clarinet:
Benney Goodman

Daniel Bonade

Radovan Vlatkovic Daniel Gingrich James Smelser

French Horn:

Euphonium: Herbert Scott Best Sullivan

Final Term Project: (100pts)



Using the "My Progress in Band" worksheet as a guide, type three paragraphs on your progress in band as it relates to your goal stated at the beginning of term.



Perform for Mr. Arnold or Mr. Huestis the 6 Major scales from memory with no mistakes.

Date:	
(Adult initials)	

Symphonic Band: Term 3

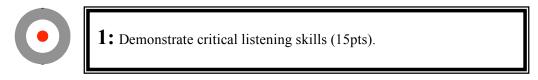
Name:	Class Period:	Be Respectful of the rights of others to teach and learn.
"Learni	ing involves purposeful remembering and skillful performance." -Donald A. Norman	Be Respectful of all private and school property.
	Did you achieve your goal last term, why or why not?	****
	What changes would you make in your goal for this term?	
	Directions:	
 	This arrow indicates choice. Choose one arrow per objective to complete.	
	The bull's eye and dart indicate a required assignment.	
target	DLINES: Students must complete at least 1 target each we so by mid-term (25pts). form:	eek and at least five
•	1: Demonstrate correct embouchure flexibility and sound proon your instrument (20pts).	oduction
>	Perform for two classmates F. F. S. P., W. S. 1, Opt. 5, V steady pulse.	V. S. 2, Opt. 5 with a
	1. Date: 2. Classmate's initials) (Classmate's in	Date: itials)
>	Perform for Mr. Arnold or Mr. Huestis F. F. S. P., W. S. 5 with a steady pulse.	1, Opt. 5, W. S. 2, Opt.
	Date: (Adult initials)	

•	2: Demonstrate a clear and characteristic tone on your instrument (20pts).				
****	Perform with two classmates. long tones 3b at characteristic tone.				
	1. Date: 2. Date: Classmate's initials (Classmate's initials)				
****	Perform for Mr. Arnold or Mr. Huestis long tone 3b at characteristic tone.				
	Date: (Adult initials)				
•	3: Demonstrate correct articulation and finger flexibility on your instrument (15pts).				
****	Perform for two classmates the Ab Concert Scale Pattern #1, articulations 1, and 4 on page 26 of F. F. S. P. at =70.				
	1. Date: 2. Date: (Classmate's initials) (Classmate's initials)				
****	Perform for two classmates the Ab Concert Scale Pattern #2, articulations 1, and 4 on page 27 of F. F. S. P. at $J_{=70}$.				
	1 Date: 2 Date: (Classmate's initials)				
•	4: Demonstrate rhythmic accuracy (20pts).				
****	Write in the counting below each note of R.V.C. 12 and 13 and perform lines 9 and 10 on your air stream with a steady pulse for Mr. Arnold.				
	Date: (Mr. A's initials)				
***	Demonstrate and teach two adults to: a.) write in the counting below each note of charts 12 and 13 of R.V.C. b.) play lines 9 and 10 of chart 13 on their air stream with a steady pulse.				
	1 Date: 2 Date: (Adult initials)				

	Demonstrate note literacy on the Concepts).	ert D, Db, and Gb scales	
	Using whole notes write the pitches o identifying them in three ways: half note names.		and
****	Finger the notes of the above scales o names from memory in less than 120		note
	1 Date:	2 Date:	
	Time: sec.	Time:sec.	
>>	Perform for two adults the above scal than 120 seconds.	es from memory with a steady pulse	in less
	1 Date: (Adult initials)	2 Date:	
	Time: sec.	Time:sec.	
6:	Demonstrate correct individual rehears	al habits (50pts).	
}	Rehearse individually for thirty minut time on www.charmsmusic.com . Log		
>>>	Participate in three private lessons wind Discuss the importance of correct indinstructor. Date:		
	(Private Instructor initials)		

	7: Demonstrate playing in TIME, and in TONE during performance (100pts).
6	Perform in the Solo /Ensemble Concert (February 13).
****	Accurately perform for your family your solo with the piano accompaniment by Feb. 9.
	Date: (Adult initials)
****	Accurately perform for Mr. Arnold or Mr. Huestis your ensemble by Feb. 9. Date: (Adult initials)
•	8: Demonstrate Chromatic scale development (15pts.).
****	Accurately perform for your family Pathway to Power 21a, and 23.
	Date: (Adult initials)
****	Accurately perform for your family Pathway to Power 21b, and 24.
	Date: (Adult initials)

Listen / Discover Meaning:



- Attend the band solo/ensemble concert and evaluate three solos or ensembles with the Festival Evaluation Rubric.
- Listen to one professional musician (live or recorded) playing your instrument and write two paragraphs describing what you noticed about the musicians tone quality and your overall reaction of the performance.



Using the "My Progress in Band" worksheet as a guide, type three paragraphs on your progress in band as it relates to your goal stated at the beginning of term.

Perform for Mr. Arnold or Mr. Huestis the 9 Major scales from memory with no mistakes.

Date:	
(Adult initials)	

Symphonic Band: Term 4

Name:	Class Period:	Be Respectful of the rights of others to teach and learn.
"Learni	ing involves purposeful remembering and skillful performance." -Donald A. Norman	Be Respectful of all private and school property.
	Did you achieve your goal last term, why or why not?	****
	What changes would you make in your goal for this term?	
	Directions:	
>>>	This arrow indicates choice. Choose one arrow per objective to complete.	
	The bull's eye and dart indicate a required assignment.	
C	s by mid-term (25pts). Fform:	
•	1: Demonstrate correct embouchure flexibility and sound proon your instrument (20pts).	duction
***	Perform for two classmates with a steady pulse: Brass: F. F. S. P., W. S. 3, Opt. 1, 4.	
	Woodwinds: F. F. S. P., W. S. 3, Opt. 2, 4.	
	1. Date: 2. Classmate's initials) (Classmate's initials)	rate:
**	Perform for Mr. Arnold or Mr. Huestis with a steady puls Brass: F. F. S. P., W. S. 3, Opt. 1,4.	e:
	Woodwinds: F. F. S. P., W. S. 3 Opt. 2, 4.	
	Date: (Adult initials)	

2: inst	Demonstrate correct articulation and finger flexibility on your trument (15pts).
***	Perform for two classmates the Db Concert Scale Pattern #1, articulations 1, and 4 on page 24 of F. F. S. P. at $\downarrow_{=70}$.
	1 Date: 2 Date: (Classmate's initials)
***	Perform for two classmates the Db Concert Scale Pattern #2, articulations 1, and 4 on page 25 of F. F. S. P. at
	1 Date: 2 Date: (Classmate's initials)
3:	Demonstrate rhythmic accuracy (20pts).
***	Write in the counting below each note of R.V.C. 15 and 16 and perform lines 5 and 6 on your air stream with a steady pulse for Mr. Arnold.
	Date: (Mr. A's initials)
₩ →	Demonstrate and teach two adults to: a.) write in the counts below each note of charts 15 and 16 of R.V.C. b.) play lines 5 and 6 of chart 15 on their air stream with a steady pulse.
	1 Date: 2 Date: (Adult initials)
	Demonstrate note literacy on the Concert B, E, and A scales 30pts).
	Using whole notes write the pitches of the above scales on the staff identifying them in three ways: half and whole steps, solfege, and note names.
`	

(Perform Ta	rget 4 continued)		
=			
***		scales on your instrument while reciting an 120 seconds for two adults.	g the note
	1 Date:	2 Date: (Adult initials)	
	Time: sec.	Time:sec.	
***	Perform for two adults the about than 120 seconds.	ove scales from memory with a steady p	pulse in less
	1 Date:	2 Date: (Adult initials)	
	1 Date: (Adult initials)	(Adult initials)	
	Time: sec.	Time:sec.	
•		al rehearsal habits (50pts). y minutes a day five days a week. Reco	
>>>		sons with an approved private instructorect individual rehearsal habits with yo	
	(Private Instructor initials)	_	
•	6: Demonstrate Festival Reading	ess (100pts).	
***	Accurately perform for Mr. A classmates by the 1 st week of A	rnold or Mr. Huestis the festival music April.	with three
	Date: (Adult initials)		
****	Record your festival music acc Mr. Arnold.	curately by the 1st week of April and tu	rn it in to



7: Demonstrate playing in TIME, and in TONE during performance (100pts).



Perform in the Spring Concert (May 17)

***	➤ Accurately perform for your family the Spring Concert music by May 4.
	Date: (Adult initials)
***	Accurately perform for Mr. Arnold or Mr. Huestis the Spring Concert music by May 4.
	Date: (Adult initials)
	8: Demonstrate Chromatic scale development (15pts.).

} }}	Accurately perform for your family Pathway to Power 25, and 26.
	Date: (Adult initials)
} }}}	Accurately perform for your family Pathway to Power 26, and 27.
	Date:

Listen / Discover Meaning:

(Adult initials)



1: Demonstrate critical listening skills (15pts).

- Attend a band/orchestra Concert or Festival of your choosing and type three paragraphs on the performance. Use the Concert Report form or Festival Evaluation Rubric as a guide.
- Make an audio recording of yourself playing your festival music once a week for two weeks and fill out the Student Recording Rubric.



Using the "My Progress in Band" worksheet as a guide, type three paragraphs on your progress in band as it relates to your goal stated at the beginning of term.

Perform for Mr. Arnold or Mr. Huestis the 12 Major scales from memory with no mistakes.

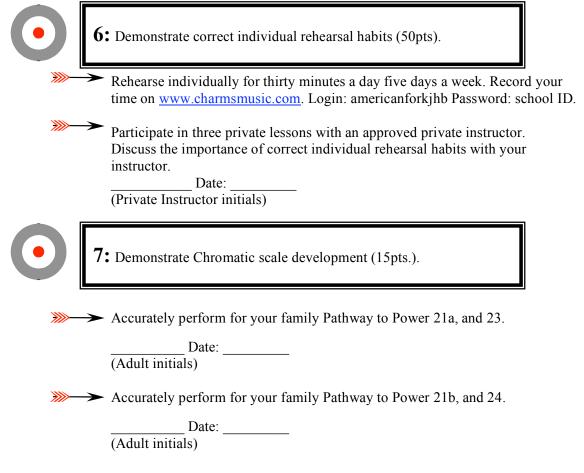
Date:	
(Adult initials)	

Wind Ensemble: Term 1

Name:	Class Period:	The Two B's: Be Respectful of the rights of others to teach and learn.
"Learni	ing involves purposeful remembering and skillful performance." -Donald A. Norman	Be Respectful of all private and school property.
	What do you want to be able to do on your instrument this yea	r?
	Directions:	
4-	This arrow indicates choice. Choose one arrow per objective to complete.	
6	The bull's eye and dart indicate a required assignment.	
Per	1: Demonstrate correct embouchure flexibility and sound production your instrument (20pts). Perform for two classmates with a steady pulse: Brass: F. F. S. P., W. S. 2, Opt. 1, 4.	ction
	1 Date: 2 Da	nte·
	(Classmate's initials) (Classmate's initials)	als)
	Woodwinds: F. F. S. P., W. S. 2, Opt. 1, 2.	
	1 Date: 2 Date: (Classmate's initials)	als)
***	Perform for Mr. Arnold with a steady pulse: Brass: F. F. S. P., W. S. 2, Opt. 1, 4.	
	Date: (Mr. A's initials)	
	Woodwinds: F. F. S. P., W. S. 2, Opt. 1, 2.	
	Date: (Mr. A's initials)	

•	2: Demonstrate a clear and characte (20pts).	ristic tone on your instrument	
***	Perform for two classmates long tone.	g tone 2 at \int_{-60}^{2} with a clear and cha	racteristic
	1 Date: (Classmate's initials)	2 Date: (Classmate's initials)	
****	Perform for two classmates long tone.	g tone 1a-d at \int_{-60}^{1} with a clear and of	characteristic
	1 Date: (Classmate's initials)	2 Date: (Classmate's initials)	
•	3: Demonstrate finger flexibility on	your instrument (15pts).	
***	Perform for two classmates the F. F. S. P. with <i>no mistakes</i> at	Bb Concert scale in thirds on page $_{=100}$ and $_{=120}$.	11 of
	1 Date: (Classmate's initials)	2Date: (Classmate's initials)	
****	Perform for two classmates the F. F. S. P. with <i>no mistakes</i> at	Bb Concert Interval study on page \int_{-100}^{100} and \int_{-120}^{100} .	11 of
	1 Date: (Classmate's initials)	2Date: (Classmate's initials)	
•	4: Demonstrate rhythmic accuracy (20pts).	
****	→ Write in the counting below each on your air stream with a steady	•	nes 9 and 10
	Date: (Mr. A's initials)		
****	Write in the counting below each on your air stream with a steady	th note of R.V.C. 13 and perform live pulse for Mr. Arnold.	nes 10 and 11
	Date: (Mr. A's initials)		

1		
	Using whole notes write the pit identifying them in three ways: note names.	ches of the above scales on the staff half and whole steps, solfege, a
	➤ Finger the notes of the above so names from memory in less that	
	names from memory in less tha	in 120 seconds for two adults.
>	names from memory in less tha	in 120 seconds for two adults.
		in 120 seconds for two adults.
>>>	names from memory in less tha	in 120 seconds for two adults.
	names from memory in less that 1 Date: (Adult initials) Time: sec.	2 Date: (Adult initials) Time: sec.
	names from memory in less that 1 Date: (Adult initials) Time: sec. Perform for two adults the above than 120 seconds.	2 Date: (Adult initials) Time: sec. ve scales from memory with a steady pulse in the
	names from memory in less that 1 Date: (Adult initials) Time: sec. Perform for two adults the above	2Date: (Adult initials) Time:sec. Times sec scales from memory with a steady pulse in the steady pulse i



Listen / Discover Meaning:



1: Demonstrate critical listening skills (15pts).

Using the list below as a guide, listen to a recording of a professional musician playing your instrument and write three paragraphs about the performance.

(Listen/Discover Meaning Target1 continued)



→ Attend a live performance of a professional musician playing your instrument and right a one-page essay about the performance.

Flute: Bassoon: Trumpet: Tuba: Anne Zenter David Breidenthal Donald Green Norman Pearson Catherine Karoly James Wilt Shawn Mouser Gene Pokorny Sarah Jackson Boyde Hood Michele Grego Oboe: Saxophone: Trombone: Ariana Ghez Charlie Parker James Miller Marion Kuszyk Stan Getz Herbert Ausman Anne Gabriele French Horn: **Euphonium: Clarinet:** William Lane Stephen Mead Nicholas Childs Michele Zukovsky Eric Overhoit Lorin Levee Elizabeth Cook-Shen Monica Kaenzig



Wind Ensemble: Term 2

ame:	Class Period:	The Two B's: Be Respectful of the rights of others to teach and learn.
-	ng involves purposeful remembering and skillful performance." -Donald A. Norman	Be Respectful of all private and school property.
	Did you achieve your goal last term, why or why not?	****
	What changes would you make in your goal for this term?	
EAD:	Directions: This arrow indicates choice. Choose one arrow per objective to complete The bull's eye and dart indicate a required assignment. LINES: Students must complete at least 1 target each w by mid-term (25pts).	
) [1: Demonstrate correct embouchure flexibility and sound production on your instrument (20pts).	
***	Perform for two classmates on with a steady pulse:	
	F. F. S. P., W. S. 1, Opt. 5, W.S. 2, Opt. 5.	
	F. F. S. P., W. S. 1, Opt. 5, W.S. 2, Opt. 5. 1 Date: 2. (Classmate's initials) (Classmate's initials)	Date:
***	1 Date: 2	Date: nitials)
***************************************	1 Date: 2 (Classmate's initials) (Classmate's in	Date: nitials)

	2: Demonstrate finger flexibility on your instrument (15pts).
****	Perform for two classmates the Eb Concert scale in thirds on page 28 of F. F. S. P. with <i>no mistakes</i> at $\int_{-100}^{100} and \int_{-120}^{100} and $
	1 Date: 2 Date: (Classmate's initials) (Classmate's initials)
****	Perform for two classmates the Eb Concert Interval study on page 29 of F. F. S. P. with <i>no mistakes</i> at \int_{-100}^{100} and \int_{-120}^{100} .
	1 Date: 2 Date: (Classmate's initials) (Classmate's initials)
•	3: Demonstrate rhythmic accuracy (20pts).
***	Write in the counting below each note of R.V.C. 16 and perform lines 4 and 5 on your air stream with a steady pulse for Mr. Arnold.
	Date: (Mr. A's initials)
***	Write in the counting below each note of R.V.C. 16 and perform lines 5 and 6 on your air stream with a steady pulse for Mr. Arnold.
	Date: (Mr. A's initials)
	4: Demonstrate note literacy on the Concert Bb, F minor scales (30pts).
	Using whole notes write the pitches of the above scales on the staff identifying them in three ways: half and whole steps, solfege, and note names.
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(Perform: Obje	ective 4 continued)		
>>>	Finger the notes of the above scales or names from memory in less than 120	-	_
	1 Date: (Adult initials)	2. (Adult initials	Date:
	Time: sec.	Time:se	ec.
***	Perform for two adults the above scale than 120 seconds.	es from memory	with a steady pulse in less
	1 Date:	2. (Adult initials	Date:
	Time: sec.	Time:se	ec.
	Rehearse individually for thirty minut time on www.charmsmusic.com . Log Participate in three private lessons wit Discuss the importance of correct indicinstructor.	es a day five day in: americanfork h an approved p	ys a week. Record your jhb Password: school ID. rivate instructor.
6	Demonstrate Chromatic scale develop	oment (15pts.).	
****	Accurately perform for your family Pa	athway to Power	25, and 26.
	Date: (Adult initials)		
>>	- Accurately perform for your family Pa	athway to Power	26, and 27.
	Date: (Adult initials)		



7: Demonstrate playing in TIME, and in TONE during performance (100pts).



Perform in the Winter Concert.

Accurately perform for your family the Winter Concert music.

____ Date: ____ (Adult initials)

Make an audio recording of yourself playing the Winter Concert music and turn it in to Mr. Arnold.

Listen / Discover Meaning:



1: Demonstrate critical listening skills (15pts).

- Attend a band or orchestra concert of your choosing and type three paragraphs on the performance. *The band or orchestra must be of a skill level two years beyond you.* Use the Concert Report form as a guide.
- Make an audio recording of yourself once a week for three weeks and fill out the Student Recording Rubric.

Final Term Project: (100pts)



Perform for Mr. Arnold the 2 Minor scales from memory with no mistakes.

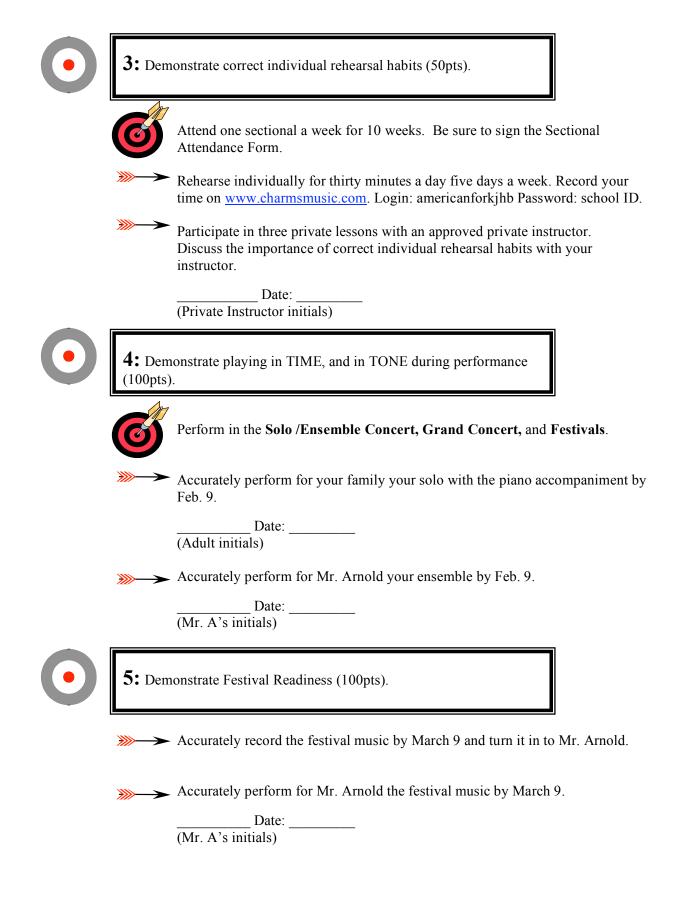
Date:	
(Mr. A's initials)	

Wind Ensemble: Term 3

Name:	Class Period:	Be Respectful of the rights of others to teach and learn.
"Learni	ng involves purposeful remembering and skillful performance." -Donald A. Norman	Be Respectful of all private and school property.
	Did you achieve your goal last term, why or why not?	****
	What changes would you make in your goal for this term?	
	Directions:	
	This arrow indicates choice. Choose one arrow per objective to complete	
3	The bull's eye and dart indicate a required assignment.	
	1: Demonstrate correct embouchure flexibility and sound proof on your instrument (20pts).	duction
<u>}</u>	Perform for two classmates with a steady pulse: Brass: F. F. S. P., W. S. 3, Opt. 1, 4.	
	1 Date: 2	Date:
	(Classmate's initials) (Classmate's in	nitials)
	Woodwinds: F. F. S. P., W. S. 3, Opt. 1, 2.	
	1 Date: 2 (Classmate's initials) (Classmate's in	Date:
**	Perform for Mr. Arnold with a steady pulse: Brass: F. F. S. P., W. S. 3, Opt. 1, 4.	
	Date: (Mr. A's initials)	

	Damfa	Tana 4 1		1\
1	Perionn	Targeri	continue	za i

	Woodwinds: F. F. S. P., W. S. 3, Opt	. 1, 2.
	Date: (Mr. A's initials)	
2: Do two or	emonstrate note literacy on the Concert ctaves (30pts).	
	Using whole notes write the pitches o	
<u> </u>		
>>>	Finger the notes of the above scales or names from memory in less than 120	n your instrument while reciting the note seconds for two adults.
	1 Date:	2 Date:
	Time: sec.	Time:sec.
***	Perform for two adults the above scale than 120 seconds.	es from memory with a steady pulse in less
	1 Date: (Adult initials)	2 Date:
	Time: sec.	Time:sec.



Wind Ensemble: Term 4 The Two B's: Be Respectful of the rights of Name: _____ Class Period: _ others to teach and learn. Be Respectful of all private "Learning involves purposeful remembering and skillful performance." and school property. -Donald A. Norman Did you achieve your goal last term, why or why not? What changes would you make in your goal for this term? **Directions:** This arrow indicates choice. Choose one arrow per objective to complete. The bull's eye and dart indicate a required assignment. DEADLINES: Students must complete at least 1 target each week and at least five targets by mid-term (25pts). Perform: **1:** Demonstrate correct embouchure flexibility and sound production on your instrument (20pts). > Perform for two classmates with a steady pulse: F. F. S. P., W. S. 3, Opt. 5.

Date:

F. F. S. P., W. S. 3, Opt. 5.

(Mr. A's initials)

Perform for Mr. Arnold with a steady pulse:

Date: _____

(Classmate's initials)

2. Date:

(Classmate's initials)

•	2: Demonstrate rhythmic accuracy (20pts).
***	Write in the counting below each note of R.V.C. 31 and perform lines 5 and 6 on your air stream with a steady pulse for Mr. Arnold. Date: (Mr. A's initials) Write in the counting below each note of R.V.C. 16 and perform lines 6 and 7 on
	your air stream with a steady pulse for Mr. Arnold. Date: (Mr. A's initials)
•	3: Demonstrate note literacy on the Concert F, Bb, Eb, Ab, Db, and Gb Scales in two octaves (30pts).
	Using whole notes write the pitches of the above scales on the staff identifying them in three ways: half and whole steps, solfege, and note names.
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(Perform Target 3 continued)

₩ →	Finger the notes of the above scales on your instrument while reciting the names from memory in less than 120 seconds for two adults.			
	1 Date: (Adult initials)	2. (Adult initi	Date:	
	Time: sec.	Time:	sec.	
>>	Perform for two adults the above scale than 120 seconds.	es from memo	ry with a steady pulse in less	
	1 Date: (Adult initials)	2. (Adult initi	Date:	
	Time: sec.	Time:	sec.	
4:	Demonstrate correct individual rehea	rsal habits (50	pts).	
	Attend one sectional a week for 10 we Attendance Form.	eeks. Be sure	to sign the Sectional	
***	Rehearse individually for thirty minutes a day five days a week. Record your time on www.charmsmusic.com . Login: americanforkjhb Password: school ID. Participate in three private lessons with an approved private instructor. Discuss the importance of correct individual rehearsal habits with your instructor.			
⋙				
	Date: (Private Instructor initials)			
	Demonstrate playing in TIME, and in 00pts).	n TONE during	g performance	
	Perform in the Spring Concert.			
***	Accurately record the Spring Concert Arnold.	music by May	9 and turn it in to Mr.	
}	Perform for Mr. Arnold the Spring Co	oncert music by	y May 4.	
	Date: (Mr. A's initials)			



•	6: Demonstrate Chromatic scale development (15pts.).
****	→ Accurately perform for your family Pathway to Power 28, and 29.
	Date: (Adult initials)
****	Accurately perform for your family Pathway to Power 29, and 30.
	Date: (Adult initials)
Final	Term Project: (100pts)
****	Perform for Mr. Arnold the 12 Major scales from memory, with no mistakes
****	→ Audition for the High School Wind Symphony.
	Date: (Mr. A's initials)